SONG WRITING COMPETITION

An initiative of the Filipino Ministry to Celebrate the 500th Year of Christianity in the Philippines

Archdiocese of Vancouver

Song Writing Competition
FILIPINO MINISTRY SONG WRITING COMPETITION 2020

Celebrating the 500 Years of Christianity in the Philippines, the Filipino Ministry Office of the Roman Catholic Archdiocese of Vancouver is holding a song writing competition based on the theme "Gifted to Give". It is based on Matthew 10:8, and considered a fitting point of celebration of the 500th anniversary of the arrival of Christianity in the Philippines, also dubbed as “500YOC". "It is not just a way of looking back to the past. It is also a looking forward to the future. Yes, we have been chosen and truly gifted with the faith. We gratefully accept the gift, we develop it, and now we pass it on to the others," which is extremely relevant to Filipinos in Canada.

Objectives:

To provide a venue for the expression of creative talent in music for use in the celebration of the 500 Year Anniversary and future liturgical and other gatherings of Filipinos in the Roman Catholic Archdiocese of Vancouver.

Categories:

Category A - Filipino Ministry 500YOC Theme Song (English only)
   Key Strategies: Think Forward (to evangelize even after 500 years of evangelization); Think Actions (it should show action that needs to be done, i.e., vocation promotion, love for the poor, etc.); and Think Feelings (there should be a message of JOY, VICTORY and sense of COMMUNITY)

Category B - Filipino Ministry Mass Setting (English or Pilipino)
   Must include: Lord Have Mercy or Kyrie Eleison or combination of both, Alleluia, Glory to God, Great Amen, Sanctus - Holy Holy, Memorial Acclamation, Great Amen, Our Father, For the Kingdom and Lamb of God. (It has to be 9 Music when submitted NOT just one mass part).

   Note: Mass settings will eventually need to be approved by the Archbishop before they can be used in liturgy. It is important that "not only does the text have to be sacred, but the music has to be sacred also. A popular, secular style is to be avoided."1

The participants may choose the category that they would want to participate in or if they wish, they could join both.

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1 Sacred Music Guidelines
Eligibility:

The competition is open to all baptized Filipino Catholics, 13 years old and above, and currently living in the Roman Catholic Archdiocese of Vancouver as Permanent Resident, Canadian Citizen, Dual Filipino/Canadian Citizen, and/or Contract Workers (with Labour Market Affect Information). The organizing committee reserves the right to ask for proof of baptism and residency status from winners. Failure to produce valid proof is ground for automatic disqualification from being declared a winner.

Exclusions:

- 500YOC core group team members and their immediate family, and family of Filipino Ministry Office Core Group of Volunteers.
- Professional composers who have been previously published and awarded nationally in Canada and/or Internationally.

Acceptable Entries:

Music must be original BUT realistic. It must be something that can be easily sung by anybody of all ages. It does not need to be in 4 parts (SATB). Only Melody part will be judged. Music sheet should have a Treble, with Bass Clef and guitar chords. Submitted music must be something that can be played using a piano or organ or acoustic guitar.

The competition is faith oriented and thus must be consistent with the teachings of the Catholic Church. The entry must be original and should neither have been entered in any other contest nor ever printed commercially. The organizing committee reserves the right, at its sole and absolute discretion, not to accept any entry that violates competition rules and church teachings.

Criteria:

- Content / Theme
- Vocabulary & phrases
- Listenability / Originality
- Theme Accomplishments
- Quality of ideas / organization of ideas
- Appropriate use of words
- Rhythm
- Tone and Length

Submission of Entries:

Deadline for submission of entries is at 4:00 pm, Tuesday, September 8, 2020. Compliance shall be established by the time stamp of the receipt of music sheet and mp3 recorded music of the entry as email attachment addressed to: askmymusic@rocketmail.com with
subject heading: “Song Writing Competition 2020”. Late submissions will not be entertained. Participants are encouraged to submit earlier than the specified deadline.

Announcement of winners and awarding of prizes will be done during an event which starts at 4:00 pm, Saturday, September 26, 2020 at the St. John Paul II Pastoral Centre, Vancouver.

Each participant is limited to one (1) entry per category. There is no entry fee to be collected.

Composers retain all rights over their entries, although participation in this competition simultaneously grants the Roman Catholic Archdiocese of Vancouver to use winning entries for the purposes of the church, indefinitely. All other compositions will not be retained by the organization, but the organizers shall keep the digital copy of all submitted entries (song sheets and mp3 recordings) and may be used at various Filipino Catholic Ministry events and in its Social and Communication Media channels.

Judging and Competition Results:

The competition will be adjudicated by a Panel of Judges. The selection of the members of the Panel of Judges shall be the sole prerogative of the Filipino Ministry Office. The decisions of the judges are final.

Prizes:

One finalist will be selected for each category with a price of $500. Note that for the purpose of determining winners, Category B entries are treated as one regardless of whether they are written in English or Pilipino. There will also be a maximum of four (4) entries that will be given consolation prizes of $150 each among all participants from both Categories A & B combined. The organizers reserve the right not to award, withdraw, and/or forfeit any of the prizes should the entries fail to meet the competition requirements or found to have violated the competition rules and regulations. All qualified participants will receive a Certificate of Participation.

Acceptance of Rules and Regulations:

By submitting an entry to this competition, a participant confirms having understood, agreed and expresses willingness to abide by the above rules and regulations.

For More Information:

Contact Homer Reyes at askmymusic@rocketmail.com, 604-374-1486.
FILIPINO MINISTRY SONG WRITING COMPETITION 2020
OFFICIAL ENTRY FORM

Participant's Full Name:

Name and Address of Parish of Baptism:

Participant’s Contact Info:

Phone:

Email:

Full Postal Address:

Category entered:

Brief description of inspiration:

[By submitting this entry form, the above-named participant confirms having understood, agreed and expresses willingness to abide by the rules and regulations of this Filipino Ministry Song Writing Competition 2020.]