Use of Church Property for Filming

1. The storyline in all cases must be studied and approved by the pastor.

2. The pastor, on approval of the storyline, must receive written confirmation from the movie company of the following:
   a. That the storyline will not be altered or amended without the written permission of the pastor.
   b. That the company agrees to leave the premises or site in the same condition it was found.
   c. That the company provide proof of liability insurance, acceptable to the Archdiocese’s insurance brokers, to cover all persons associated with the film or otherwise, while on parish premises.

3. Filming inside the Church can only be permitted if it conforms with the provisions of Canon 1210:

   In a sacred place only those things are to be permitted which serve to exercise or promote worship, piety and religion. Anything out of harmony with the holiness of the place is forbidden. The Ordinary may however, for individual cases, permit other uses, provided they are not contrary to the sacred character of the place.

4. Filming of the Church exterior or on-the-steps location may be permitted in accordance with Canon 1210.

5. Use of the church hall and other suitable parish buildings may be permitted.

6. The parish should charge a fee for the use of its buildings. The fee is to be established by the pastor based on time and nuisance factor.

7. The pastor will be responsible for administering the above policies. Any exceptions thereto require the approval of the Ordinary.